

Architecture and Religious Feasts Series: Feast of the Devine Eternal Father - Trindade/State of Goiás

The devotion uniting the people through faith.

Around 1840, while clearing a pasture in their backyard, next to the Barro Preto creek, a husband and wife farmers found a clay medallion slightly taller than a hand span. The medallion, which depicted the Holly Trinity crowning the Virgin Mary, captivated the humble people of the region. They began to meet on Saturdays to pray de Rosary and the house of Constantino Xavier and Ana Rosa soon became too small to accommodate all the people who came to say their prayers before the Eternal Father. Hence the origin of the municipality of Trindade, in the State of Goiás. Devotion to the Devine Eternal Father has grown to the point that today it is known all over Brazil.

Over the years, the municipality of Trindade has created several elements that have ensured increased devotion and the concentration of sacred religious sites. Among such sites are the Sanctuary-Shrine of the Devine Eternal Father, the Matriz Church, the Padre Pelágio Church, the Via Crucis, the Village of São José Bento Cottolengo and, more recently, the Carmel of the Holly Trinity and Immaculate Conception.

Although this devotion has been long known in Goiás, with annual events that gather millions of people, it was only in recent years that devotion to the Devine Eternal Father has drawn national attention - due to the work developed by the Rectorate of the Sanctuary-Shrine of the Devine Eternal Father led by Father Robson de Oliveira - and achieved important broadcast spaces on television at regional level through weekly masses that bring together over 5,000 followers as well as at national level, both on TV and on the Internet, with high rates of attendance.

The Novena of the Sons of the Eternal Father, which is broadcast on television, has earned the love and affection of people from all over Brazil through preachings and prayers that speak to the very core of human life. Today, the Sanctuary is among the major pilgrimage sites in the country and attracts more than 30,000 people on weekends and over 2 million in the pilgrimage season. During the annual feast, the streets leading to the Sanctuary become crowded with people from all over the country.

Devotion to the Devine Eternal Father is well-liked by many people from other religious beliefs, who praise the missionary work carried out through television programs, particularly the novenas. There are thousands of conversion testimonies as well accounts of graces achieved by new followers in Brazil and even overseas.

The issuing of this stamp in Trindade, as tribute to the Feast of the Devine Eternal Father, the celebration of which is one of the most traditional and representative in the central region of Brazil and published and broadcast both nationally and internationally by different communication media, symbolizes recognition of the importance of religious devotion in the interior of Brazil.

Press Relations Office of the Sanctuary-Shrine of the Devine Eternal Father – Trindade/State of Goiás

SOBRE OS SELOS

Mosteiro de São Bento de Sorocaba/SP

O selo reproduz a obra "Mosteiro de São Bento de Sorocaba", óleo sobre tela, da artista plástica Sônia Vrubleski. A imagem mostra a fachada do prédio que abriga o citado Mosteiro, que está completando seu 350º aniversário de fundação, e evoca, por meio de suas formas arquitetônicas, a simplicidade e a solidez, típicas das construções do período colonial brasileiro. Foi utilizada a técnica de fotografia.

Igreja de Nossa Senhora do Rosário e São Benedito - Cuiabá/MT

O selo reproduz, ao centro, a fachada da Igreja de Nossa Senhora do Rosário e São Benedito, um dos marcos históricos de Cuiabá, capital do Estado do Mato Grosso. Construída, originalmente, em taipa, em meados do século XVIII, caracteriza-se pela simplicidade de suas linhas arquitetônicas. No canto esquerdo, a imagem de Nossa Senhora do Rosário e, no direito, a de São Benedito, santo de grande devoção entre o povo mato-grossense. Acima da imagem da Igreja, são mostrados romeiros e bandeirinhas que lembram a Festa de São Benedito, uma das mais populares do Centro-Oeste brasileiro, sob um fundo nas cores da bandeira estadual. Foram utilizadas as técnicas de desenho vetorial e computação gráfica.

Festa do Divino Pai Eterno Trindade/GO

O selo traz, em destaque, a imagem do Divino Pai Eterno e o Santuário Basílica, localizado em Trindade, Estado de Goiás, sob um fundo com traços radiantes. Abaixo, um carro de boi, sinalizando a tradicional procissão, que reúne milhares de romeiros em sua festa, realizada no mês de julho. Foram utilizadas as técnicas de desenho com lápis de cor e computação gráfica.

ABOUT THE STAMP

Saint Benedict's Monastery in Sorocaba/State of São Paulo

The stamp reproduces the oil-on-canvas painting "Saint Benedict's Monastery in Sorocaba", by the visual artist Sônia Vrubleski. The image shows the façade of the building that houses the abovementioned monastery, which is celebrating the 350th anniversary of its foundation. Its architectural forms evoke the simplicity and strength that are typically found in buildings from the Brazilian colonial period. Photographic techniques were used.

Church of Our Lady of the Rosary and Saint Benedict - Cuiabá/State of Mato Grosso

The stamp depicts, at the center, the facade of the Church of Our Lady of the Rosary and St. Benedict, one of the historical landmarks of Cuiabá, capital of the State of Mato Grosso. Built originally in mud in the mid-eighteenth century, it is characterized by the simplicity of its architectural lines. On the left, the image of Our Lady of the Rosary, and on the right, Saint Benedict, a Saint of great devotion among the people of Mato Grosso. Above the image of the Church, pilgrims and flags represent the Feast of St. Benedict, one of the most popular feasts of the Brazilian Mid-West region, against a background in the colors of the state's flag. Vector drawing and computer graphics techniques were used.

Feast of the Devine Eternal Father-Trindade/State of Goiás

The stamp highlights the image of the Divine Eternal Father and the Sanctuary Basílica, located in Trindade, State of Goiás, against a background of radiant lines. Underneath, one can see an ox cart representing the traditional procession, which is held in July and brings thousands of pilgrims together. Colored pencil drawing and computer graphics techniques were used.

DETALHES TÉCNICOS

Edital nº 6

Arte:

Mosteiro de São Bento de Sorocaba/SP: Sônia Vrubleski
Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT:

Ariadne Decker/Meik

Festa do Divino Pai Eterno/Trindade/GO: Anderson Moreira

Processo de Impressão: Ofsete

Folha com 30 selos

Papel: Cuchê gomado

Valor facial:

Mosteiro de São Bento de Sorocaba/SP: 1º Porte Carta Comercial

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: R\$1,10

Festa do Divino Pai Eterno/Trindade/GO: R\$0,70

Tiragem:

Mosteiro de São Bento de Sorocaba/SP: 300.000 selos

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: 300.000 selos

Festa do Divino Pai Eterno/Trindade/GO: 600.000 selos

Área de desenho:

Mosteiro de São Bento de Sorocaba/SP: 25mm x 35mm

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: 35mm x 25mm

Festa do Divino Pai Eterno/Trindade/GO: 25mm x 35mm

Dimensões do selo:

Mosteiro de São Bento de Sorocaba/SP: 30mm x 40mm

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: 40mm x 30mm

Festa do Divino Pai Eterno/Trindade/GO: 30mm x 40mm

Picotagem:

Mosteiro de São Bento de Sorocaba/SP: 12 x 11,5

Igreja de Nossa Senhora do Rosário e São Benedito: 11,5 x 12

Festa do Divino Pai Eterno/Trindade/GO: 12 x 11,5

Data de emissão:

Mosteiro de São Bento de Sorocaba/SP: 23/4/2010

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: 4/6/2010

Festa do Divino Pai Eterno/Trindade/GO: 6/6/2010

Locais de lançamento:

Mosteiro de São Bento de Sorocaba/SP: Sorocaba/SP

Igreja de Nossa Senhora do Rosário e São Benedito: Cuiabá/MT

Festa do Divino Pai Eterno/GO: Trindade/GO

Peças filatélicas: cartões-postais

Tiragem: 4.000, 3.000 e 4.000, respectivamente

Impressão: Casa da Moeda do Brasil

Prazo de comercialização pela ECT: até 31 de dezembro de 2013 (este prazo não será considerado quando o selo/bloco for comercializado como parte integrante das coleções anuais, cartelas temáticas ou quando destinado para fins de elaboração de material promocional.)

Versão: Departamento de Filatelia e Produtos/ECT.

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Código de comercialização:

Mosteiro de São Bento de Sorocaba/SP: 852008350

Igreja de Nossa Senhora do Rosário e São Benedito/Cuiabá/MT: 852008457

Festa do Divino Pai Eterno/Trindade/GO: 852008538

TECHNICAL DETAILS

Stamp issue n. 6

Artist:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: Sônia Vrubleski
Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

Ariadne Decker/Meik

Feast of the Devine Eternal Father/Trindade - State of Goiás:

Anderson Moreira

Print system: Offset

Sheet size: 30 stamps

Paper: Gummed chalky paper

Face Value:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: ordinary first class

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

R\$1,10

Feast of the Devine Eternal Father/Trindade - State of Goiás: R\$0,70

Issue:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: 300.000 stamps

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

300.000 stamps

Feast of the Devine Eternal Father/Trindade - State of Goiás: 600.000 stamps

Design area:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: 25mm x 35mm

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

35mm x 25mm

Feast of the Devine Eternal Father/Trindade - State of Goiás: 25mm x 35mm

Stamp dimensions:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: 30mm x 40mm

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

40mm x 30mm

Feast of the Devine Eternal Father/Trindade - State of Goiás: 30mm x 40mm

Perforation:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: 12 x 11,5

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

11,5 x 12

Feast of the Devine Eternal Father/Trindade - State of Goiás: 12 x 11,5

Date of issue:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: April 23rd, 2010

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso: June

4th, 2010

Feast of the Devine Eternal Father/Trindade - State of Goiás: June 6th, 2010

Places of issue:

Saint Benedict's Monastery in Sorocaba/State of São Paulo: Sorocaba/SP

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

Cuiabá/MT

Feast of the Devine Eternal Father/Trindade - State of Goiás: Trindade/GO

Philatelic item: Postcards

Issue: 4.000, 3.000 and 4.000, respectively

Printing: Brazilian Mint

Term for commercialization by ECT: up to December 31st, 2013 (this delay does not apply to stamps/miniature sheets commercialized as part of yearly collections, as thematic cards, or still, whenever they are meant to be distributed as promotional itens.)

Code:

Saint Benedict's Monastery in Sorocaba/State of São Paul: 852008350

Church of Our Lady of the Rosary and Saint Benedict/State of Mato Grosso:

Cuiabá/MT: 852008457

Feast of the Devine Eternal Father/Trindade - State of Goiás: 852008538

EDITAL 6 - 2010

Emissão Comemorativa/Especial
Comemmorative/Special Issue

Série Arquitetura e Festas Religiosas:

350 Anos do Mosteiro de São Bento de Sorocaba/SP,
Igreja de Nossa Senhora do Rosário e São Benedito - Cuiabá/MT e
Festa do Divino Pai Eterno Trindade/GO

Religious Architecture and Celebrations Series:

The 350th Anniversary of Saint Benedict's Monastery in Sorocaba/

State of São Paulo,

Church of Our Lady of the Rosary and Saint Benedict - Cuiabá/State of

Mato Grosso and Feast of the Devine Eternal FatherTrindade/State of

Goiás



